



# **BTHVN 2021** **The Conference**

**18 - 21 September 2021**  
**Dresden, Germany**

Presenter: Hanna Sophie Lüke



## commission BTHVN 2021 — The Conference

We would like to thank all members of the commission for their contributions to the arrangement of the conference.

Alex van Beveren, former chairman World Federation of Amateur Orchestras  
professional oboist, Belgium

Jan-Christian Hübsch, deputy director  
Deutsche Orchestervereinigung (DOV), Germany

Jüri-Ruut Kangur, president  
European Orchestra Federation (EOFed), Estonia

Daniel Kellerhals, honorary president EOFed, Switzerland

Philip Krechlak, orchestral director at Nationaltheater Mannheim  
board member at Jeunesses Musicales, Germany

Helge Lorenz, chairman  
German Association of Amateur Orchestras (BDLO), Germany

Erika Szabó, project management  
Dresden College of Music, Germany

Carl Ninian Wika, chairman  
World Federation of Amateur Orchestras (WFAO), Norway

registration 6 p.m.  
at the conference hotel

welcome reception

7 p.m.

## welcome speech 10-10.30 a.m.

Helge Lorenz, President  
German Association of Amateur Orchestras BDLO

Jüri Ruut-Kangur, President  
European Orchestra Federation EOFed

Carl Ninian Wika, President  
World Federation of Amateur Orchestras WFAO

## warm up I 10.30-11 a.m.

## opening lecture 11-11.20 a.m.

Daniel Kellerhals, honorary president EOFed

## warm up II 11.25-11.55 a.m.

## impulse talks 12.15-1.15 p.m.

“Beethoven’s music today and different forms of performing it”  
Steven Walter, designated artistic director of the Beethovenfest Bonn

„How new/contemporary music can be made  
accessible for amateur orchestras?”

Tamara Kohler, Festival Director at Contemporary Music for All (CoMA)

1.30-3 p.m. **lunch break**

3-4:15 p.m. **workshop – discussion**

“What do we want to perform, for whom  
and where do we get our music from?”

Workshop leaders: Steven Walter, Tamara Kohler, n.n.

4:30-5 p.m. **presentation of the results**

5-5:30 p.m. **coffee break**

5:30 p.m. **Dresden city tour**  
with local amateur musicians

7.30 p.m. **reception**

location: Lingenerterrassen  
Bautzner Str. 132, 01099 Dresden

# music

... in its meaning of repertoire!

Steven Walter, artistic director of the Podium Esslingen  
and designated artistic director of the Beethovenfest  
Bonn, and Tamara Kohler from “Contemporary Music for  
All (CoMA)” will give initial impulses on this topic.

The conference participants are invited to discuss these issues in  
workshops. How do we choose our concert programme?  
What practical and immaterial conditions do we have to consider?  
What do we have to offer the audience?

## keynotes and presentation 10-11.45 a.m.

“Community Orchestras in the United States”  
Andrew Perkins (conductor, Fenton Community Orchestra, USA)

„Amateur Orchestras in Eastern Europe”  
Gábor Horváth (conductor, Hungary)

“Existing collaboration between amateur orchestras and professional musicians within BDLO, EOFed, WFAO”  
Dr. Kiyomi von Frankenberg (BDLO)

Questions after each keynote

## lunch break 12-1 p.m.

## workshops 1.15-2.30 p.m.

workshop leaders: Carl Ninian Wika, Daniel Kellerhals, Jüri-Ruut Kangur

## workshops 2.45-3.15 p.m.

presentation of the results

# interaction

... and synergies between amateur and professional orchestras and musicians on an international level. The status quo in amateur orchestras worldwide and existing models from the USA and Eastern Europe will be presented at the conference. A good practice of sustainable and

## 3:30-5 p.m. panel discussion

“Competition or Collaboration?” – training opportunities and perspectives for professional musicians in amateur music

Prof. Ekkehard Klemm  
dean of conducting, Dresden College of Music, conductor

Tim Fluch  
conducting student, Dresden College of Music

Christine Sickert  
bachelor of music graduate / psychology student, BDLO Board

presenter: Juan Andrés Rojas Castillo  
director of the Filarmónica Jóven de Colombia

Q&A afterwards

## 5-6 p.m. networking and marketplace

Kreuzkirche Dresden 7.30 p.m. **concert**

BTHVN 2021 - The Orchestra  
(international amateur orchestra)

afterwards **meet and greet**

successful orchestra tutorships will be discussed. The cooperation of amateur music with musical educational institutions (e.g. music colleges, universities) will be focused on in a panel discussion on educational opportunities and professional perspectives.

Tuesday 21 September

## presentations 10-11.30 a.m.

### The social impact of music – good practice

“Music in difficult conditions”

Dr. Ahmed Sarmast (Afghanistan National Institute of Music, Kabul)

“Filármonica Metropolitana del Valle de Aburrá”

Alejandro Vásquez Mejía (Pasión y Corazón Foundation, Colombia)

“Orchestras Music in the development of children”

Viviana Valenzuela (PhD, University of Buenos Aires, Argentina)

“The social impact of music making in Kenya”

Dr. Duncan Miano Wanbugu

(Music Educator, Conductor, lecturer at Kenyatta University, Kenya)

“The power of restarting and lifelong music making”

Elena Rahona (Late Starters Orchestra New York, USA)

presenter: Juan Andrés Rojas Castillo

Q&A afterwards

## open space 11.50-1 p.m.

„The amateur orchestra(s) of the future“

introduction

round I

Tuesday 21 September

1-2.15 p.m. **lunch break**

2.15-3 p.m. **open space**  
round II

3.15-4 p.m. **open space**  
round III

4.15-5 p.m. **open space**  
presentation of the results

5-5.30 p.m.

**wrap up / closing speech**

## outreach

... as a social impact of music making and as a basis for future visions of amateur orchestras on a global stage. Impulses from various regions of the world (expected from Afghanistan, Kenya, South America and a global

initiative) give an insight of the social impact of music making and orchestral practice. A joint brainstorming session and an open discussion format provide space for thoughts on “The amateur orchestra of the future”.

## people

**Kiyomi v. Frankenberg** studied law at the University of Cologne and did a Ph.D. at an International Max Planck Research School. In her first professional position, she managed the bill on cultural funding at a State Ministry (NRW). Then, she worked for some years as a defense attorney and had various teaching assignments. Now she is the head of the BDLO's legal advisory board. She loves to play the cello in amateur orchestras.

### **Stefan Gies**

Being involved in the AEC (Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen) business since 2007, Stefan Gies holds the position of AEC Chief Executive Officer since September 2015. He looks back on a wide range of professional experience as a performing musician, music teacher and researcher and on an academic career spanning more than 30 years as a scholar, professor of music education and principal at German Higher Music Education institutions.

**Gábor Hórvath** was born in Budapest in 1975. In his childhood he was member of the Hunga-

rian Radio Children's Choir and Hungarian State Opera Children's Choir. He won 2nd prize and the audience award at the 10th International János Ferencsik Conductors' Competition organized by the Hungarian Television. Since 2010 he's artistic director and chief conductor of the Gödöllő Symphony Orchestra and assistant conductor of the Zugló Philharmonic. He has held choral conducting courses for Erasmus students in Uppsala, Sweden and in Csíkszereda. Since October 2012 he has been the Chairman of the Orchestra Committee of the Association of Hungarian Choirs, Orchestras and Folk Ensembles (KÓTA). He has been invited to the Symphony Orchestras of Szombathely, Győr, Szeged, Miskolc, Eger, Debrecen, Sibiu, Oradea, Satu Mare and Košice, as well as to the Danubia Symphony Orchestra, the Hungarian Radio Symphony Orchestra, the MÁV Symphony Orchestra, the Duna Symphony Orchestra, the Solti Chamber Orchestra and the Chamber Orchestra of Csík.

**Prof. Ekkehard Klemm**, born 1958, member of the Dresdner Kreuzchor from 1968 - 77;

studied conducting and composition in Dresden with Siegfried Kurz, Hartmut Haenchen, courses with Kurt Masur, Heinz Rögner and Rolf Reuter, among others. with Kurt Masur, Heinz Rögner and Rolf Reuter; engagements as Kapellmeister, chief conductor and conductor at the Landestheater Altenburg (1984 - 88), Theater Greifswald/Theater Vorpommern (1988 - 96), Staatstheater am Gärtnerplatz Munich; since 2003 Professor of Conducting and Director of the University Symphony Orchestra at the Dresden University of Music; Rector there 2010 - 15; Director of the Dresden Singakademie 2004 - 2021; since 2017 Principal Conductor of the Elbland Philharmonie Sachsen; Member of the Saxon Academy of Arts. Klemm has been involved in music in amateur ensembles since his youth. As a conductor, he has worked with many youth orchestras and since 2013 has been president of the Verband Deutscher KonzertChöre VDKC, which organises around 650 amateur choirs. Klemm is a founding member of the Bundesmusikverband Chor und Orchester BMCO, which was newly initiated in 2018. With the Elbland

Philharmonie Sachsen, he regularly organises initiatives with amateur ensembles in the field of music and dance, especially with young people.

**Tamara Kohler** is an Australian flutist and arts producer, specialising in new music performance. She is Co-Artistic Director of Australian new music ensemble Rubiks Collective and Director of the Festival of Contemporary Music for All. Noted for her "fearless execution" in performance, Tamara has performed internationally throughout Australia, Europe, America & Asia with leading new music ensembles.

Alongside her performance career, Tamara is passionate about opening access within the arts for underrepresented voices, having worked with high profile arts charities Raw Material (Brixton, UK) and Short Black Opera (Melbourne, AUS) to design and deliver various community projects. Tamara also mentors young people wanting to embark on creative careers and has guest lectured at the University of Melbourne, Australian National Academy of Music, the University of Queens-

land, Monash University and the Melbourne Recital Centre.

**Hanna Sophie Lüke** is a stage and online presenter, musician and music journalist (M.A.) for broadcasting and multimedia.

As music journalist she has been working for radio stations of Westdeutscher Rundfunk Cologne for many years like 1LIVE, WDR 2, WDR 3 or WDR 4 and is regularly heard on the radio. She interviewed and portrayed artists & bands like Aloe Blacc, Bastille, Freya Ridings, Wolfgang Rihm, Sam Smith or Carolin Widmann and conductors like Wayne Marshall, François-Xavier Roth, Frank Strobel and many more.

As an author, stage presenter, music planner and radio host, Hanna Sophie Lüke presented the WDR Funkhausorchester Köln in the orchestra's own program „WDR 4 Visitenkarte“. In 2017, she successfully launched the Facebook page of the WDR Funkhausorchester as online producer. Presentations for renowned orchestras such as the Gürzenich Orchestra Cologne are part of her portfolio as well as performances in large concert halls (Congress Center

Karlsruhe, Philharmonie Cologne, Klaus-von-Bismarck-Saal Cologne, Bildungscampus Heilbronn etc).

Hanna Sophie Lüke completed her Master's degree in „Music Journalism for Broadcasting and Multimedia“ at the University of Music Karlsruhe in 2013 with distinction and convinced with her final thesis „Break (in) time - Die Pause in der Musik“ (film and radio feature).

As a composer, Hanna Sophie Lüke has been working with the German Film Orchestra Babelsberg since 2018, both on location at Studio Babelsberg and since 2021 via Remote-Session due to pandemic times. Her original compositions have been released on Sonoton PM, Universal PM, Orchestral Tools or Native Instruments and were played by radio and TV stations such as BBC, RTL and WDR5. In 2021, her new pieces recorded with the German Film Orchestra Babelsberg premiered at the virtual Sundance Film Festival 2021 (USA). Hanna Sophie Lüke is co-founder of a successful female composer collective for media music. She also works as a lecturer and media coach and appears as a moderator and spea-

ker at renowned European film music festivals such as SoundTrack\_Zurich or SoundTrack\_Cologne, leads music expert panels, conferences and award ceremonies. Since 2013, she has been a hybrid moderator of the science festival „EFFEKTE“ in Karlsruhe, which deals with future topics such as climate change (currently on the topic of „Climate - Environment - Sustainability“). More information: [www.hannasophielueke.de](http://www.hannasophielueke.de)

**Elena Rahona** is the Founder of the New York Late-Starters String Orchestra (NYLSO). A late-starter herself, Elena had always dreamt of playing violin and finally got the opportunity when she was out of college and on her own. She founded NYLSO after returning home from a summer string program in the UK of the East London Late-Starters Orchestra (ELLSO) and realizing that there was no equivalent organization in New York. Elena maintains close ties with ELLSO, returning every summer, and continues to draw inspiration and motivation from the group. She is also a member of the United Nations Symphony Orchestra in New York and has

been part of preliminary conversations for an International Late Starter Orchestra Network. When she is not involved with music, Elena is a private Spanish teacher and freelance writer who writes about environmental and social justice issues.

**Juan Andrés Rojas Castillo**, Executive Director of Filarmónica Joven de Colombia.

Born in Colombia, Juan is a journalist and a cultural manager. After following studies in Communication for Social Change and Cultural Journalism, he became a coach in the innovation's methodology Systematic Inventive Thinking. Also, he has acquired several years of experience working in cultural management, strategic communications and public relations for the Filarmónica Joven de Colombia, the Fundación Bolívar Davivienda, and other non-profit organizations, with experiences in Colombia, Germany, Austria, France, Norway, Iceland and the United States. Currently, he is the Executive Director of the Filarmónica Joven de Colombia, the national youth orchestra. Consultant, researcher and MA in International Cultural Ma-

nagement at the Université Lumière Lyon 2 in Lyon, France. Juan is also a board member of World Federation of Amateur Orchestras WFAO, the Colombian National Symphony Orchestra and the Fundación Nacional Batuta.

**Christine Sickert** was born in 1996 in Dortmund, Germany. Growing up in a very musical family, she started playing the piano by the age of 6 and the French horn as a 10-year-old. She gained orchestra experience in a number of youth orchestras of the region (e.g., Youth Orchestra and the Youth Wind Orchestra of Northern-Westphalia, Youth Brass Band of Germany) and took part in competitions such as “Jugend musiziert”. After graduating from high school in 2014, Christine began her horn studies at the Conservatorium Maastricht (Netherlands) with Prof. Will Sanders, former solo horn of the Bavarian radio orchestra BRSO, and Prof. Willy Bessems, third horn at the Gürzenich Orchestra Cologne. Various masterclasses led to lessons with Stefan Dohr, Prof. Christian Lampert, Prof. Jörg Brückner, Prof. Szabolcz Zem-

pléni, Prof. Herrmann Baumann, Prof. Johannes Hinterholzer, and Prof. Andrew Bain amongst others. Small engagements as chamber music coach and horn teacher for amateurs followed. Christine Sickert graduated the Bachelor of Music in 2018 cum laude. In the same year, Christine started her Bachelor of Science in Psychology at the University of Lübeck from which she graduated in 2021. She is staying in Lübeck for her Master studies. For the Bachelor thesis, she collaborated with the “Institute for Music Physiology and Musicians Medicine” of Prof. Dr. Eckart Altenmüller in Hanover and investigated the music performance anxiety and its link to self-esteem and depression within musicians of all levels. She is planning a career as psychotherapist to work with musicians on their music performance anxiety. Christine is still actively playing the French horn in various orchestras all over Germany. She is an active board member of the University of Lübeck’s student orchestra and was elected to be an assessor at the committee of the “BDLO” in 2021.

### **Viviana Valenzuela**

(PhD, University of Buenos Aires, Argentina) is a Psychologist, a professor at the University of Buenos Aires and the University of Belgrano (Buenos Aires) in undergraduate and postgraduate/specialized education on Lifelong guidance and counseling topics. She is specialist in Educational Psychology with Orientation in Vocational and Professional Guidance by the Bureau of Psychologists of the Province of Buenos Aires. Furthermore, she is a member of the research team for Vocational Guidance at the University of Buenos Aires, through which she is also part of the UNESCO Chair of LifeLong Guidance and Counseling and IAEVG (International Association for Educational and Vocational Guidance). This membership involves regularly sharing knowledge at academic and professional symposia and meetings. She is author of numerous national and international publications on the subject. Her research topics on Longlife Guidance and Counseling are linked to social and community projects related to music. Her PhD thesis in Psychology is framed in the issues

of Educational and Vocational Guidance: her research topic is on Social Orchestras and construction of the life project and identity in young people in social vulnerability situations. From an ethnographic approach (in two Orchestras in Buenos Aires, Argentina), she studied the meaning that young people give to the Orchestra, the resources and personal skills that they build, the possibility of constructing future perspectives and positive valued identities.

### **Alejandro Vásquez Mejía**

(Pasión y Corazón Foundation, Colombia) – is musician, violinist, orchestra conductor and cultural manager with more than 20 years of experience. He was a teacher in the network of music schools in Medellín (Red de las Escuelas de Música de Medellín), the same programme that introduced him to music. In 2016, he decided to create his own social organisation called Pasión & Corazón, where he has founded and directed different schools and orchestras. He is currently the founder and general director of the Emberá Chamí Philharmonic, the Metropolitan Philharmonic and ar-

tistic director of the Binational Philharmonic and the Antioquia Music Festival. He has worked as a conductor, teacher and workshop leader in various international orchestral projects in countries such as Mexico, Panama and Costa Rica. He has also appeared as a speaker and lecturer at national and international events.

**Steven Walter** is a cultural entrepreneur and cellist currently based in Berlin and Esslingen, Germany.

Born in 1986, Steven was early to discover his passion for classical music. He started playing the cello at age 8 and soon began performing with various ensembles. After graduating, Steven studied the cello at Barrat Due Institute of Music in Oslo and Musikhochschule Detmold. He has performed as soloist and chamber musician at many venues in Europe, throughout Scandinavia and the US.

Additional to his performance career, Steven is an engaged cultural entrepreneur and artistic manager. He has founded and currently is artistic & managing director of PODIUM Esslingen (Germany), an innovative

European platform for festivals and projects. Furthermore, he is regular writer and lecturer on topics related to concert design and management. In recognition of his work as an innovative music promoter he has received a prestigious ECHO Klassik Award in 2010 and nomination to Cultural Manager of the Year 2011, as well as several other prizes and distinctions. Steven was also fellow at "Akademie Musiktheater heute", a program for innovation in music theatre by the Deutsche Bank Stiftung. Steven is also founder and artistic director of HENRY – a digital music curator launched in 2016 – and curator of #beethoven, large-scale fellowship program for new ways of music making and curation.

In November 2021 he will take over the position of artistic and managing director at Beethovenfest Bonn.

thank you



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